

Festival delle Migrazioni

arti
TEATRI INDIPENDENTI



Maggior sostenitore:



Fondazione
Compagnia
di San Paolo

WE PRESENT

The Festival delle Migrazioni, organised by Acti Teatri Indipendenti, Almateatro and Tedacà, presents the first edition of:

“SGUARDI”

The Festival delle Migrazioni launches the first edition of "SGUARDI". An artistic call for young people under 35, with the aim of bringing out an original point of view on the migratory phenomenon of the city of Torino and the Piemonte Region. The projects can be declined through different artistic forms, in line with the themes of the call: migration, inclusion, active citizenship.

CONTEST THEME

The city is a complex system in continuous transformation. It is a place where new and old inhabitants converge and coexist; a beating heart where arteries flow, carrying traditions, languages and different ways of understanding life. A complexity that brings with it misunderstandings and difficulties, but also good practices and moments of exceptional liveliness.

Of course, it is difficult to grasp the temperature of inclusion in the city, which is more often than not overwhelmed by the mechanical intricacies of the news, which by its very nature captures only the most striking and dramatic moments. But in the folds of city life there is also something else, small moments, initiatives, actions, projects, impulses that go hand in hand with misunderstandings, misconceptions and dramas; only a look from below, inside the situations, can capture these snapshots and unusual stories that put together can bring us closer to understanding where the heart of the city beats and its movement of transformation.

This is why we are launching a call for young perspectives capable of elaborating "stories" and "visions" in different artistic forms and languages within the maze of the migrant city in direct

contact with reality. A look at the city from below but at the same time a look towards the future, because we are convinced that many times from the small we can better understand and embrace the big picture.

RULES

Art.1 General information

The aim of the contest Sguardi is to support the production of young Italian and foreign artists who, through their works, express a reflection, a story, a point of view on the migratory phenomenon of the City of Turin and the Piedmont Region.

Eligible projects are those which have been or are yet to be realised and which focus on the territory of Torino or Piemonte.

Projects may develop and include one or more artistic forms. Examples include photography, video, cartoon art, dance, music in its various forms, writing, theatrical performance, painting, poetry, graffiti, food and wine tours, etc...

Art.2 Selection procedure

The selection of the participants to the Sguardi contest will be carried out by a Commission formed by the artistic direction of the Festival and by appointed experts. The Commission's decisions are unquestionable and unappealable.

Art. 3 Participation requirements

Participation in the Sguardi contest is open to all young people aged between 18 and 35.

As far as the age of the groups' members is concerned, at least 50% must be between 18 and 35 years old. The remaining 50% of the participants can be under 18 or over 35 years old. Individual artists, formal or informal groups, associations are admitted as participants. Each artist or group of artists may submit only one project.

In the case of completed projects already presented to the public on previous occasions, it is requested that the project be updated in relation to the theme and context of the 2021 Migration Festival.

In the case of projects still under development or to be implemented, it is requested that they are not presented to the public before the 2021 edition of the Migration Festival.

The projects or project ideas must be presented in the attached form C in a concise and comprehensive form and may contain links to previous works or initiatives carried out, which may help the committee to understand the project proposal.

In the evaluation process, value will be placed not only on the result, but also on the construction process of the work and the involvement of the territory and the reference communities.

All winning projects will be accompanied by the Festival management and staff. During this process, different professional figures may be involved, depending on the needs of the winning projects. This support, for example, may include technical support, advice on the practicability and methods of broadcasting, artistic assistance in the construction and finalisation of the project.

Art. 4 Terms of application

In order to apply for the selections, young artists must fill in and send the following attachments to segreteria@festivaldellemigrazioni.it by 30 March 2021:

1. A copy of these terms and conditions, signed and dated

2. The application form with the personal data of the artist or the members of the group, including the resume (form A)
3. The completed application form (Form B).
4. The artistic project (form C)

Art. 5 Pre-selection

The Commission, at its sole discretion, will carry out a pre-selection of the projects on the basis of the documents sent.

At the end of this phase, all participants will be informed of the outcome of the pre-selection through the contacts provided during the application phase.

Art. 6 Selection

Artists who pass the pre-selection phase will be asked to attend an in-person or online interview. During these meetings, the Commission may examine the submitted applications in more detail by asking questions about the realisation, the creation process and the previous experiences of the artists involved; the budget and the costs of realisation will also be examined.

At the end of these interviews, the Commission will identify the winning projects.

The projects will be evaluated according to the following criteria

- relevance to the theme of the competition
- ability to tell the story of the City of Torino or of the Region of Piemonte
- exploration of stories, phenomena and experiences that have been little told and little explored
- coherence and feasibility of the submitted project
- originality of the proposal
- ability to involve the community or the reference territory
- quality of the development path of the hypothesised project
- overall quality of the project proposal.

Art. 7 Acceptance of the terms and conditions

Participation in the selection process automatically implies full acceptance of these terms and conditions and consent to the graphic, photographic, video, web and live reproduction of the selected works. Participation also implies acceptance of the reproduction of one's work during the Festival of Migrations 2021. The reproduction rights of the works shall remain with the artist or artists proposing the project.

Art. 8 Terms, methods and place of submission of applications

In order to participate in the selection you must send the required attachments no later than 30 March 2021.

Only applications sent by email to segreteria@festivaldellemigrazioni.it will be accepted.

Applications with incomplete material or received after the deadline will not be considered.

Participation in the competition is free of charge.

Art. 9 Finalists

The selected artists will perform, exhibit or present their works during the Festival delle Migrazioni (September 2021) or during moments of approach and preparation to the Festival. The organisational costs will be covered by the Festival. The organisation reserves the right to decide on the timing and manner of performances and exhibitions within the event. Participation in the competition implies the artists' availability to be present during the days of the Festival in September.

Art. 10 Competition prizes

The Commission, on the basis of the projects submitted and their budgets, will award the winners a maximum prize of 1500 euros per project for a maximum total of 5 prize-winning projects. The amount awarded to each proposal will be calculated on the basis of the quality of the project and the implementation costs outlined during the selection interview.

Art. 11 Communication of results

The results of the selection will be published on the Festival's website and social channels by the end of May. The winners will also be contacted personally by the Festival management.

Information and contacts

For questions and clarifications regarding the competition, please write to segreteria@festivaldellemigrazioni.it.

The Festival is also available to help artists and groups with the application form. By writing to segreteria@festivaldellemigrazioni.it, in fact, it is possible to request support in filling in the forms and writing the artistic projects.

Information pursuant to EU Regulation no. 2016/679

In compliance with the European Regulation on the protection of personal data (EU Regulation n. 2016/679) the data and contacts provided will be used only for communications relating to this competition. By accepting these regulations, you give your consent to the processing of your data for the above purpose.

Date

Signature